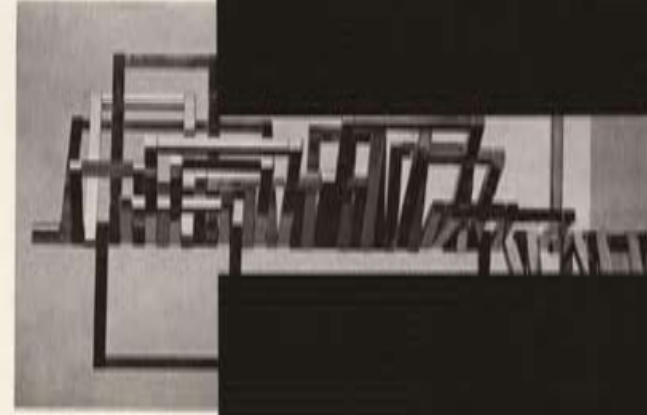


Sans Titre N°3

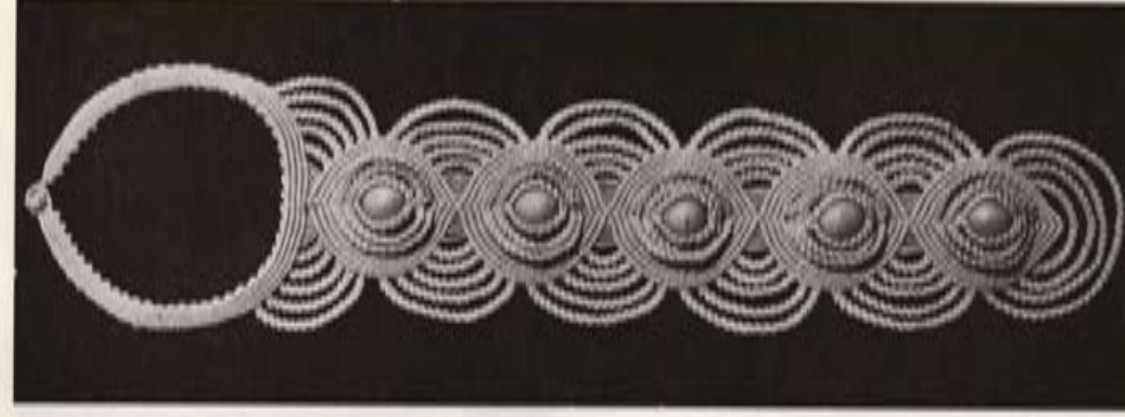
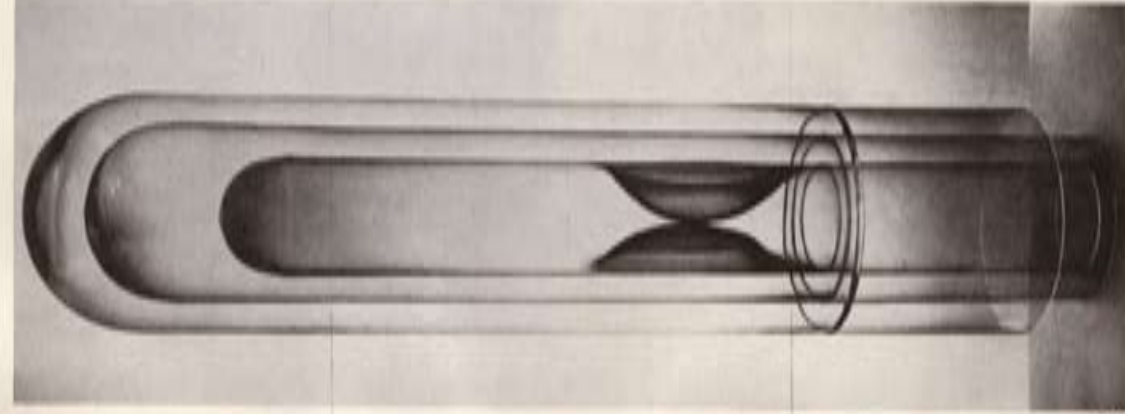
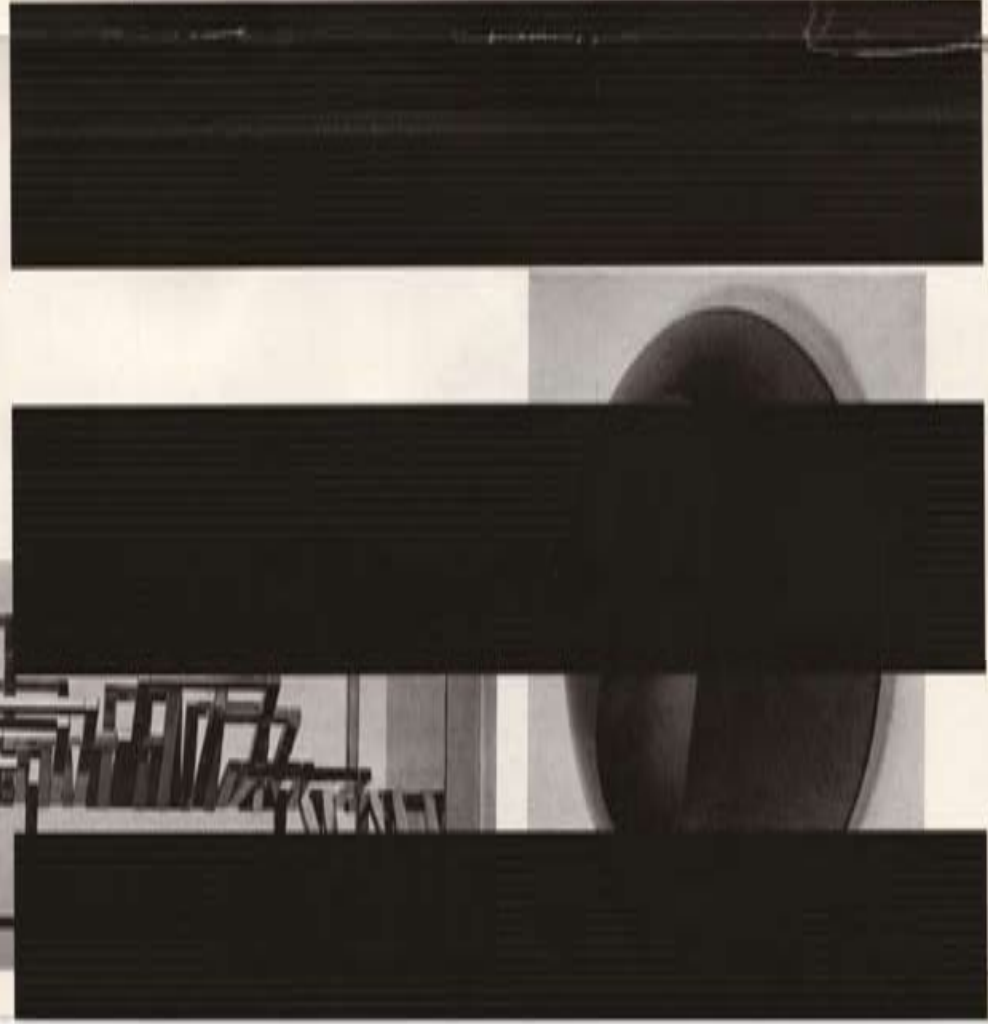
15 DESSINS (EPSON DURABRITE INKJET SUR PAGES DES LIVRES), QUATRES QUADRES (BOIS DE CHÊNE ET ACRYLIQUE) 258 x 318 x 9 CM



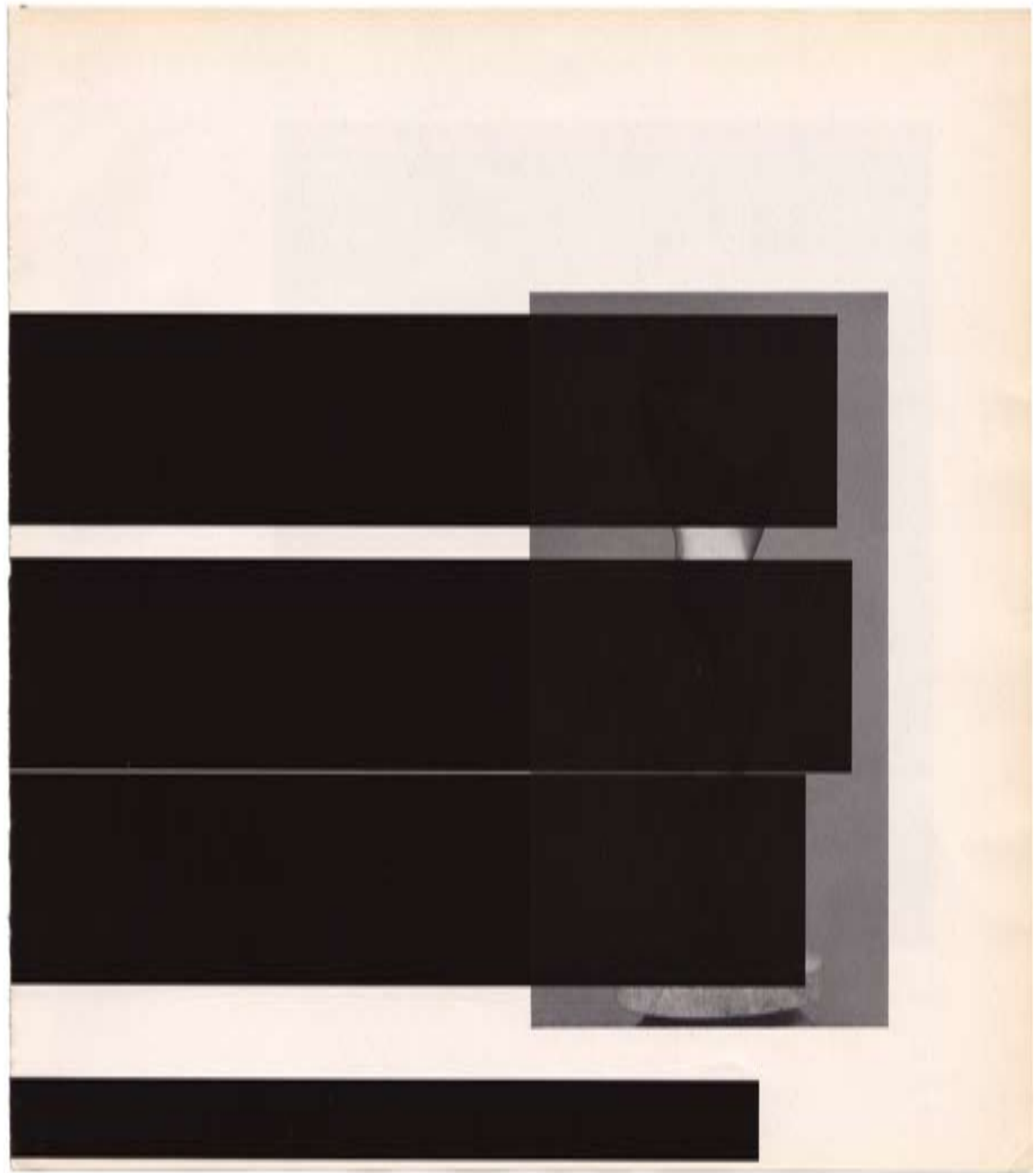
129 Objekt, pocházející z výstavy „22 v 23 v 21“ cm, Český Pátek, Radúzko Kratina, 1928, inv. č. 26-123

130 Křeslo, upravené jako lavice a nastavené, v 40 cm, Morav. Srdcovice, František Křápek, 1932, inv. č. 26-878

131 Těžiště „Přehled“, výška 205 a 204 cm, Praha, Jan Hlaváč, 1925, inv. č. 22-444 (původně z dřevěného byt „Ap-er“ od A. P. Čuchelce)









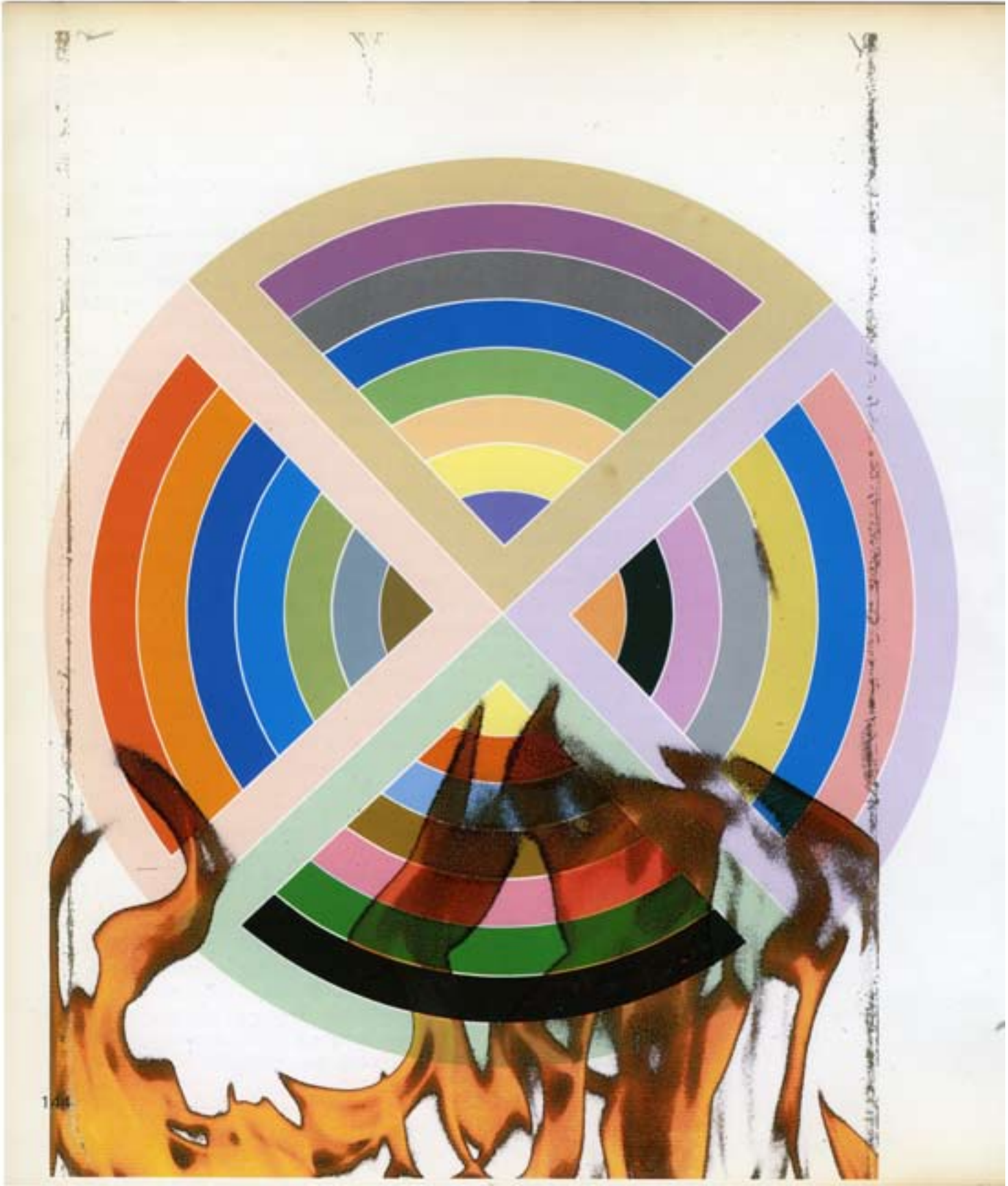
The Garden of Hiver



Born 1937 in Santa Monica, California; lives in Malibu, California.

4. Sawtooth, 1970
polyester resin and fiberglass. 64-1/2 x 138 (163.8 x 347.9)
Mr. and Mrs. Jon Leibowitz, New York







12 **Gela**, 1972
Painted plywood prototype
23½" H. x 98" x 77"

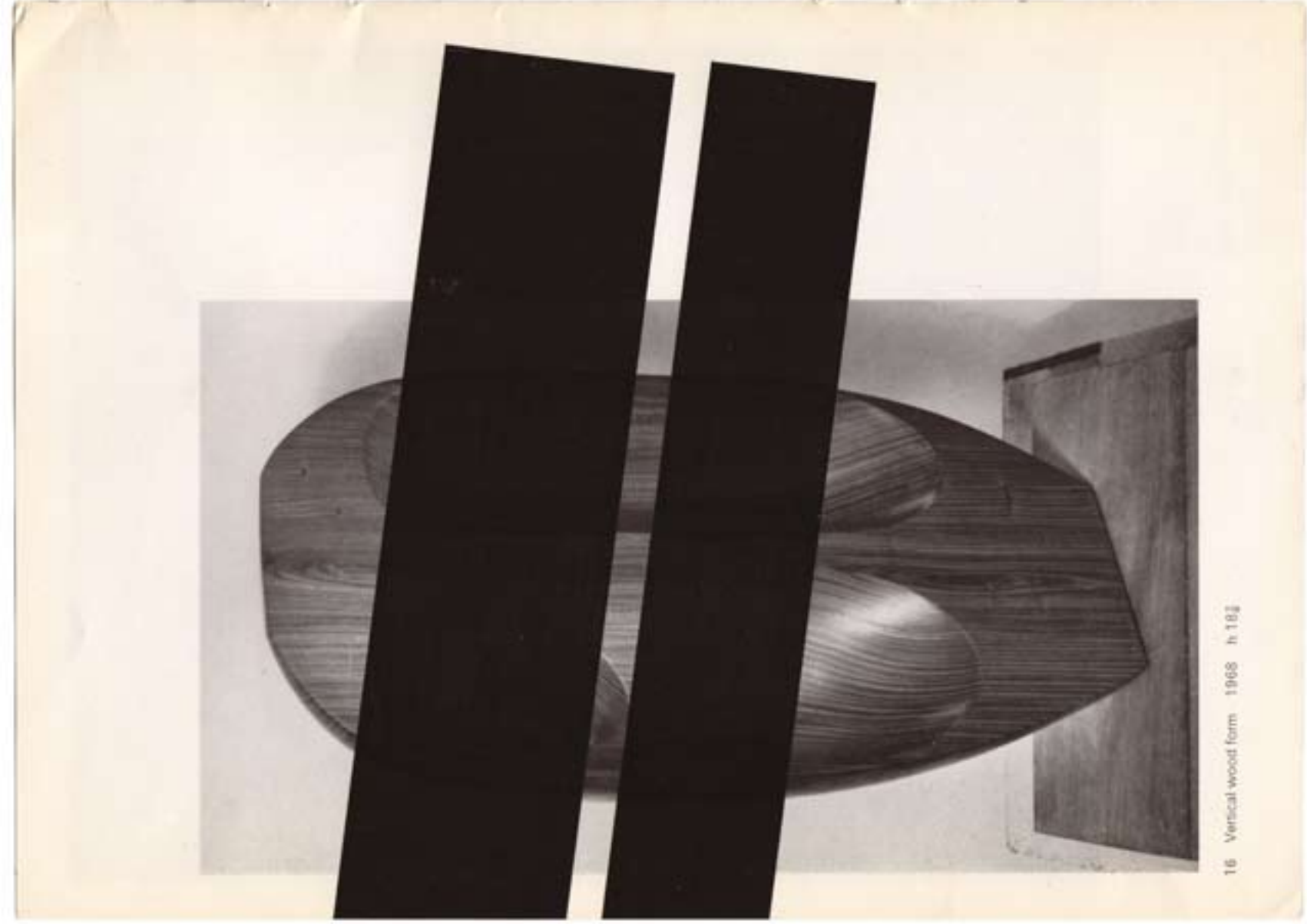
8 **Umma** (Small version), 1973
Padouk wood
1'2½" H. x 3'2½" x 4'4"

RONALD DAVIS



3. *Radial II*, 1969
polyester resin and fiberglass, 56 x 133 (142.2 x 337.8)
Greenberg Gallery, St. Louis





16 Vertical wood form 1968 h 18j



ALBERS

ARP

BAUMGARTEN

CROISSANT

ROSE

WITKINER



