



for Contemporary Art Ujazdowski Castle, Warsaw, **6(F)** On est bien peu de chose Et mon amie la rose Me l'a dit ce matin, Françoise Hardy. G – KV 92 **12** / G-1 Mengei 39,5x54,5 plane 26x40 Ultramarine Blue L380 Cerulean Blue L164 Kobalt Blue Lasc. A119/ Kozo 64x86 plane 44x65 3 Blues/ G-2 Mengei 39,5x54,5 3 blues covered with titanium white Liq 432 / G-3 / G-4 / G-5 Cadmium Alizarine Naphtol / G-6 Alizarine Cadmium Naphtol / G-7 Mengei 39,5x54,5 plane 26x40 Al. Ca. Np. / G-8 / G-9 / G-10 / G-11 / G-12, **7(G)** le clou est important. Tony Grand. Series H- KV92 **13** / H-1 Mengei 39,5x54,5 plane full $\pm 1,5$ Cerulean Blue Liq.164 1992 / H-2 Mengei 39,5x54,5 plane full ± 2 Cadmium Red Lasc A 107 1992 / H-3 Mengei 39,5x54,5 plane full $\pm 1,5$ Cerulean Blue Liq 164 1992 / H-4 Mengei 39,5x54,5 plane full $\pm 1,5$ Cerulean Blue Liq 164 1992 / H-5 Mengei 39,5x54,5 plane 26x40 ± 1 Cobalt Blue Lasc. A119 1992 / H-6 Mengei 39,5x54,5 plane 26x40 ± 1 Cobalt Blue Lasc. A119 1992 / H-7 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1992 / H-8 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1992 / H-9 / H-10 / H-11 / H-12 / KV 92 / H-13 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 / H-14 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 / H-15 / H-16 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 / KV 93 H2. – KV 93 **14** / H-17 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 / H-18 / H-19 / H-20 / H-21 Mengei 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 (4x) / H-22 / H-23 / H-24 / H-25 from H11 on Japanes 39,5x54,5 plane 26x40 $\pm 1,5$ Cobalt Blue Lasc. A119 1993 / H-26 / H-27 / H-28 On Japanese 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Cobalt Blue Lasc. A119 1993 / H-29 / H-30 On Japanese 39,5x54,5 plane 26x40 $\pm(1,5/2)$ 1993 / H-31 / H-32 Mengei 39,5x54,5 full plane 26x40 ± 1 Cobalt Blue Lasc. A119 a&b 1993 (2x connected) H3 full plane from H12– KV

92 **15** H4 – KV 93 **16** (ruimte met H17t/m 20) / H-33 Mengei 39,5x54,5 plane 26x40 $\pm(1/2)$ Cobalt Blue Lasc 1993 / H-34 / H-35 / H-36 Mengei 39,5x54,5 plane 26x40 $\pm(1/2)$ Cobalt Blue Lasc. 1993 / H-37 / H-38 Mengei Cobalt Blue 1993 / H-39 / H-40 H5 – **17** Mengei 39,5x54,5 H6 – **18** (Mounted together under one glass plate) H7 – **19 8(H)** Every culture, it seems, wants to establish a relation to a scale that exceeds it. That is what civil infrastructure is about, relating human presence to the scale of nature - nature which always exceeds the scale of human presence. Roni Horn. 20. ágúst (2004) kom sú frétt í sjónvarpinu að það væri slegist um virkjunnarrétt í Skjálfandafljóti, Theystareykjabungu, Langasjó/Skaftá, Thjórsá o.s. frv. « það Tharf náttúrulega umhverfismat », sagði karlinn. « það mun taka eitt og hálf ár svo nú getum við farið af stað að undirbúa okkur ». I – KV 93 **20** / I-1 / I-2 / I-3 / I-4 / I-5 Mengei 39,5x54,5 plane 26x40 Pthalo Blue Australia 1993 / I-6 Mengei 39,5x54,5 plane 26x40 Cobalt Blue Lascaux A119 1993 / I-7 Mengei 39,5x54,5 plane 26x40 Prussian Blue Australia 1993 / I-8 Mengei 39,5x54,5 plane 26x40 Warm Blue Australia 1993 / I-9 Mengei 39,5x54,5 plane 26x40 Payne's Gray Australia 1993 / I-10 Mengei 39,5x54,5 plane 26x40 Ultramarine Blue Liq 380 1993 / I-11 Mengei 39,5x54,5 plane 26x40 Diox. Purple Australia 1993 / I-12 Mengei 39,5x54,5 plane 26x40 Phtalorganine Blue Liq 316 1993, I-13 / I-14 / I-15 / I-16 **9(I)** Rouge Ivre J – KV 93 **21** / J-8 Alzarine (Austr.) / J-15 Cerulean Blue L164 / J-11 Phtalo Blue (Austr.) see 11 and 31 / J-1 Terre Verte Austr / J-23 Perm Sap Green / J-16 Dioxpurple Austr. / J-10 Lascaux Green / J-2 Naples Yellow Austr. / J-9 Yellow Orange Azo L44 / J-18 Phtalo Green Austr / J-24 Alzarine Crimson L116 / J-27 Diox Purple Austr. / J-22 Ultramarine Blue L380 / J-25 Naphtol Crimson L292 / J-3 Payne's Grey L310 / J-68 Prussian

Blue Austr. Series J – KV 93 **22** / J-1 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Deep Brilliant Red L311 1994 Vaneke / J-2 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Pthalo Green Austr. / J-3 Mengei Neutral Grey l399 / J-4 / J-5 (id.33) / J-6 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Prussian Blue Austr. 1994 / J-7 Mengei Alzarine Austr. 1994 / J-8/55 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Alzarine Austr. / J-9 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Red Oxide L335 1994 / J-10 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Oxide Green L166 1994 / J-11 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Phtalo Blue Austr. See 31 / J-12 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Acra Violet L114 / J-13 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Phtalo Blue Austr. / J-14 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Yellow Ochre W+N / J-15 Mengei Carbon Black Austr. 1993 / J-16 Mengei Alz.Crim. L116 1993 / Kozo 60x95 plane 44x78 Alzarine Austr. 1993 / J-17 Mengei Pthalo Blue L316 / Arches 400 grs 120x160 plane 100x137 Phthalo Blue L316 '95 Felice Varini / J-18 Mengei Raw Umber Winst+N 345 / J-19 Mengei Yellow orangetzo L414 1994 / J-20 Mengei Ultramarine L380 / J-21 Mengei Transp. Broxon Rowney 260 / J-22 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Ultramarine Blue L380 / Arches 400 grs on Alluminium 110x160 plane 90x137 Cobalt Blue Lasc. A119 '95 Ingolfur Solveig / J-23 Mengei Egyptian Violet LB610 / J-24 Mengei Diox Purple L186 / J-25 (id.36) / J-26 (id.44) / J-27 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Diox Purple Austr. 1993 / J-28 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Maroon L 501 Carol Bauduin Series J – KV 93 **23** / J-29 (id.1) / J-30 (id.6) / J-31 (id.11) / J-32 Mengei Ivory Black L244 / J-33 Mengei Acra Violet L114 1994 / J-34 Mengei Payne's Grey Aust. / J-35 Mengei Phtalo

Blue L316 / J-36 Mengei Perm Green Deep L350 / J-37 Naphtol Crims L292 Concorde Ass. / J-38 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Permanent Sap Green L315 1993 / J-39 Mengei Hookers Green Deep Hue L 225 1995 / J-40 Mengei Azo Yellow Med. W+N 355 1994 / J-41 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Dioxazine Purple L186 René Denizot / J-42 Mengei Indigo Pebeco 222 1994 / J-43 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Acra Violet L114 / J-44 Mengei Payne's Gray Austr. 1993 / J-45 Sap Green W+N 348 / J-46 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Cadorium Red Medium Lasc. 1993 / J-47 Violet Oxide Perm Alzarine L116 1995 / J-48 Violet Oxide Golden / J-49 Cerulean Bleu L164 / J-50 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Terre Verte Aust. 1993 / J-51 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Warm Blue Austr. 1993 / J-52 Van Dyck Red L392 1995 / J-53 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Diox Purple L186 1993 / J-54 Ultramarine W+N / J-55/8 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Naphtol Crims L292 / J-56 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Warm Blue Austr. On Yellow Orange Azo 1993 / J-57 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Payne's Gray L310 1993 / J-58 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Hookers Green Austr. / J-59 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Warm Blue Austr on Alzarine Austr 1993 (N°2 Perm Hookers Green Deep L225) / J-60 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Indico ebeco 222 1994 (like 51) J3- KV 93 **24** / J-61 Mengei 39,5x54,5 plane 26x40 ±(1,5/2) Hooker

Green L224 1993 / J-62 Terre Verte Austr. / J-63 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Indigo Pebeco 222 / J-64 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Permi Green Deep L350 1994 / J-65 / J-66 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Prussian Blue Austr. Concorde Ass. / J-67 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Deep Brilliant Red L311 Concorde Ass. / J-68 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Maroon L501 1993 / J-69 / J-70 / J-71 (id.11) / J-72 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Phtalo Green Austr. Pétur Arason / J-73 Mengei 39,5x54,5 plane 26x40 $\pm(1,5/2)$ Naples Yellow Austr. 1993 / J-74 (id.2) / J-75 (id.14) / J-76 (id.25) **10(J)** A way a lone a last a loved a long the river run James Joyce, Finnegans wake. M / M-1 Kozo 87,5x64 plane 84x61 / M-2 / M-3 Kozo 87,5x64 plane 84x61 Acra Violet L114 Naphtol Crimson L292 / M-4 Kozo 87,5x64 plane 84x61 Brilliant Yellow Green L 840 Permanent Cap Green / M-5 / M-6 / M-7 / M-8 / M-9 Kozo 60x95 plane 60x90 Cerulean Phtalo Austr L164 Warm Blue Austr. / M-10 / M-11 Kozo 60x95 permanent 60x90 under : Acra Violet L114 Alzarine Crims L116 over : Naphtol Crims L293 Deep Brilliant Red L311 finally : Napht. Cr. L292 uniquely/ M-12 / M-13 / M-14 / M-15 / M-16 **11(M)** Light is pure information without any content to restrict its transforming and informing power. Marshall McLuhan. K1 – KV 93 **25** / K-1 / K-2 Mengei 39,5x54,5 plane 26x40 $\pm(1,0/2)$ Cobalt Blue Lasc 1993 / K-3 / K-4 / K-5 / K-6 / K-7 / K-8 / K-9 / K-10 / K-11 / K-12 / K-13 / K-14 / K-15 / K-16 K2 – KV 93 **26** / K-17 Mengei 39,5x54,5 plane 26x40 $\pm(1,0/2)$ Cobalt Blue Lasc. 1993 / K-18 / K-19 / K-20 / K-21 / K-22 / K-23 / K-24 / K-25 / K-26 / K-27 / K-28 / K-29 / K-30 /

K-31 / K-32 K3 **27** K4 **28** **12(K)** Je gaat het pas zien als je het doorhebt., Johan Cruijff. Series L1-KV 93 **29**, L-1 Mengei 39,5 x 54,5 full plane $\pm(1.0/2)$ Alzarine Austr. 1993, L-2 Mengei 39,5 x 54,5 full plane $\pm(1.0/2)$ Alazarine Austr. 1993, L-3 Mengei 39,5 x 54,5 full plane $\pm(1.0/2)$ Alazarine Austr. 1993, L-4 Mengei 39,5 x 54,5 full plane $\pm(1.0/2)$ Alazarine Austr. **13(L)** I wanna hold your hand, the Beatles. 1963 M-KV 93 **30**, M-17 Cadmium Yel Naples Yellow Yellow Orange Lasc Austr. A20 L414, M-18, M-19 (see 9), M-20, M-21, M-22, M-23, M-24, M-25, M-26, M-27, M-28, M-29, M-30 yellow like 17, Kozo 60x95 plane 60x90 Naples Yellow Deep Cadmium Yellow Middle Yellow Orange Azo Austr. Lasc. L414, M-31, M-32, M-33, M-34, M-35, M-36, M-37, M-38, M-39, M-40, M-41, M-42, M-43, M-44, M-45, M-46, M-47, M-48 **14(M)** Everything that we call substance is nothing but movement. Kasimir Malevich. N-bis 1 – KV 94 **31** All number marked : * on alluminum_ CREDAC – All bichromes divergence 10mm, N-9 Mengei 39,5x54,5 Plane 26x40 $\pm 0,75$ Alzarine Austr. *, N-10 Bichrome Mengei/ allu Yellow Ochre Light Vivid Red Orange Rembr. 228 Liq.620 Arches 400 grs. Cadm. Red Med. Lasc. A107 120x160 plane 100x137 *, N-11 Mengei 39,5x54,5 Plane 26x40 $\pm 0,75$ Graphit Pebeo 134 Concorde Ass. *, N-12 Mengei 39,5x54,5 Plane 26x40 $\pm 0,75$ Hookers Green L224 *, N-13 Mengei 39,5x54,5 Plane 26x40 $\pm 0,75$

Terre Verte Austr. 1994, N-14 Bichrome Mengei/allu Nephtamide Maroon golden 01207 Transp. Yellow Iron Oxide golden 1386-4, N-15, N-16 Mengei 39,5x54,5 Plane 26x40 ±0,75 Grenot Pebeo 400 Arches 400 grs on alluminium 110x160 plane 90x137 Grenot Pebeo 134 1994, N-17 Biochrome Mengei/allu Nickel Titan Yellow Phtalo Blue (red shade) Rembr. 274 golden 01260, N-18 Mengei 39,5x54,5 Plane 26x40 ±0,75 Greengold Pebeo 429 *, N-19 Mengei 39,5x54,5 Plane 26x40 ±0,75 Brilliant Deep Red L311 *, N-20 Ptalo Blue, N-21 Bichrome Mengei/allu Process Yellow Dal. Rown. 675 Neutral Grey N7 golden 01447, N-22 Mengei 39,5x54,5 Plane 26x40 ±0,75 Maroon L501 Concorde Ass. *, N-23 Bichrome Mengei/allu Azo Yellow Med. W+N Quinacridone Violet golden 1330-2, N-24 Mengei 39,5x54,5 Plane 26x40 ±0,75 Indigo Pebeo 222 1994, N-bis 2 – KV 94 **32**, N-25 Mengei 39,5x54,5 Plane 26x40 ±0,75 Cadmium Red Med. Lasc A107 1994, N-26, N-27 Mengei 39,5x54,5 Plane 26x40 ±0,75 Phtalo Green Austr. Concorde Ass. *, N-28 Biochrome Mengei/allu Neutral Grey 5 Liq 599 Quinacridone Red golden 1310-2, N-29 Mengei 39,5x54,5 Plane 26x40 ±(1.5/2) Raw Umber W+N *, N-30 Mengei 39,5x54,5 Plane 26x40 ±(1.5/2) Alizarine Crims L116 André Morin *, N-31 Mengei 39,5x54,5 Plane 26x40 ±(1.5/2) Sap Green WN Arches 400 grs 120x60 plane 100x137 Sap Green W-11 1994, N-32, N-33, N-34, N-35, N-36

Mengei 39,5x54,5 Plane 26x40 ±(1.5/2) Acra Violet L114 *, N-37, N-38, N-39, N-40 **15(N)** empreintes de pinceau n^o 50 répétées à intervalles réguliers de 30 cm. Niele Toroni. N-bis 3 – KV 94 **33**, N-41, N-42 Mengei 39,5x54,5 Plane 26x40 ±0.75 Paynes Gray Austr. Arches 400 grs 120x160 plane 100x137 Paynes' Gray L310 1994, N-43 Mengei 39,5x54,5 Plane 26x40 ±0.75 Naples Yello Austr. René Denizot *, N-44, N-45 Bichrome Mengei/allu Acra Violet Liq. 114 Cobalt Blue Lasc. A119, N-46 Mengei 39,5x54,5 Plane 26x40 ±0.75 Oxido Green L-166 *, N-47, N-48 Mengei 39,5x54,5 Plane 26x40 ±0.75 Ivory black L224 *, N-49 Naphtol Crims L292 1994, N-50 Mengei 39,5x54,5 Plane 26x40 ±0.75 Phtalocyanine green L317 *, N-51 Mengei 39,5x54,5 Plane 26x40 ±0.75 Garnet LB N-377 *, N-52 Terre Verte Austr. 1996 Hilmar Einarsson, N-53 Mengei 39,5x54,5 Plane 26x40 ±0.75 Carbon black Austr. *, N-54, N-55 Bichrome Mengei/allu Primary Yellow Golden 01530 Red Oxide Liq.335, N-56 Bichrome Mengei/allu Yellow Ochre Pebeo 106 Cobalt Blue Lasc. A119 N-bis 4 – KV 94 **34**, N-57 Mengei 39,5x54,5 Plane 26x40 ±0.75 Paynes Gray L310 Phtalo Blue L316, N-58, N-59 Mengei 39,5x54,5 Plane 26x40 ±0.75 Yellow Ochre W+N *, N-60 Van Dyke Red Edda 1996 L392, N-61 Burat Sienna Rebr. 411 1996 Thor Vigfusson, N-62 Red Oxide L335 André Morin *, N-63, N-64 Cadm. Red Rembr. 314 1996, N-65 Permanent Green Deep L350 Concorde *, N-66, N-67

Quinacridone Sarlet Pebeo 406 1994, N-68 Napel Yellow Aust. [Thor Vigfusson 1996](#) 1996, N-69 Cobalt Blue Lasc. A119 [Thor Vigfusson 1996](#) 1996, N-70 Orient Yellow Pebeo 254 *, N-71 Neutral Gray L399 *, N-72 Biochrome Mengei/allu Cadm. Red Dark golden 01080 Nickel Titan Yellow Rembr.274 N-bis 3 – KV 94 **35** All on Mengei 39,5x54,5 full plane ±1 Cobalt Blue Lasc. A-119 35, N-41 (1) 1994, N-42 (2) 1994, N-43 (3) 1994, N-44 (4) 1994, N-45, N-46 (5) 1994, N-47, N-48 (7) 1994, N-49 (9) 1995, N-50 (10) 1995, N-51 (11) Co 1995, N-52 (12) 1995, N-53, N-54 (13) 1995, N-55, N-56 (15) 1995, N-bis 3 – KV 94 **36**, N-41 Mengei 39,5x54,5 Plane 26x40 ±1 Cobalt Blue Lasc. A119, N-42 Mengei 39,5x54,5 Plane 26x40 ±1 Cobalt Blue Lasc. A119, N-43 Mengei 39,5x54,5 Plane 26x40 ±1 Cobalt Blue Lasc. A119, N-44 Mengei 39,5x54,5 Plane 26x40 ±1 Cobalt Blue Lasc. A119, N-45, N-46, N-47, N-48, N-49, N-50, N-51, N-52, N-53, N-54 1995, N-55, N-56 N-bis 4 – KV 94 **37** 62, 64, 70 and 72 on Mengei 39,5x54,5 full plane ±1cm Cobalt Blue Lasc. A-119, N-57 Mengei 39,5x54,5 Plane 26x40 ±0.75 Payne's Gray L310 Phtalo Blue L316, N-58, N-59, N-60, N-61, N-62 (6) 1995, N-63, N-64 (8) 1995, N-65, N-66, N-67, N-68, N-69, N-70 (14) 1995, N-71,

N-72 (16) 1995, N,O – KV 93 **38**, N-1 random 17 Mengei 39,5x54,5 Plane 26x40 ±1,5 Maroon L501 Oblique 14-3/4 1993, N-2 random 10 Mengei 39,5x54,5 Plane 26x40 ±1 Diox Purple Austr. 1993, N-3 random onehalf oblique / one-half round Mengei 39,5x54,5 Plane 26x40 ±1 Transpartant Brown Rowney 260 1993, N-4 Random oblique 20(1) – round 10 Mengei 39,5x54,5 Plane 26x40 ±1 Iredecant White Phtalo Green L 238 Austr. extra Jon G.A. white, N-5 Mengei 39,5x54,5 Plane 26x40 ±0.75 Alzarine Austr. id.9, N-6 Mengei 39,5x54,5 Plane 26x40 ±0.75 Terre Verte Austr. id.13, N-7, N-8 Mengei 39,5x54,5 Plane 26x40 ±0.75 Graphit Pebeo **16(N-bis)** I am not anxious to prefer to speculate against posterity. I like thinking here and now without sententious alibis. Dan Flavin. O-1 Mengei 39,5x54,5 Plane 26x40 ±1 Acra Violet L114 1993, O-2 Mengei 39,5x54,5 Plane 26x40 ±1 Diox. Purple L186 1993, O-3 Mengei 39,5x54,5 Plane 26x40 ±1 Payne's Grey L310 1993, O-4 Mengei 39,5x54,5 Plane 26x40 ±1 Yellow Orange Azo L414 Azo Yellow Medium WN355 1993, O-5 Mengei 39,5x54,5 Plane 26x40 ±1 Hookers Green L224 1993, O-6, O-7, O-8 **17(O)** Reality is what we have agreed upon according to rules that we have agreed upon. In art one can ignore

the rules. P1 – KV 93 **39**, P-1, P-2, P-3, P-4, P-5, P-6, P-7, P-8, P-9, P-10, P-11, P-12 Mengei 39,5x54,5 plane 26x40 ± 1 Deep Brilliant Red L. 1993, P-13, P-14, P-15, P-16 P-bis – KV 93 **40**, P-17 Mengei 39,5x54,5 plane 26x40 ± 1.3Naphtol Crimson L. 292 1993, P-18, P-19, P-20, P-21, P-22, P-23, P-24, P-25, P-26, P-27, P-28, P-29, P-30, P-31, P-32 **18(P)** In the epoch that has produced the Centre Pompidou the shamans are surprisingly more important than the engineers. Richard Paul Lohse. Q1 1-16 – KV 93 **41**, Q-1 Mengei 39,5x54,5 plane 26x40 ± 1 Naphtol Crimson L292 1993, Q-2, Q-3 1993, Q-4, Q-5 Mengei 39,5x54,5 plane sheet ± 1 cm Hookers Green L224 exc. Naphtol Crimson L292 1993, Q-6, Q-7 Mengei 39,5x54,5 plane 26x40 ± 1 Phthalo Green austr 1993, Q-8 Mengei 39,5x54,5 plane fullsheet ± 1 Ceruleum blue/warm blue austr L164 1993, Q-9 Mengei 39,5x54,5 plane full sheet ± 1,2 Warmblue L164/ warm blue austr. 1993, Q-10 Mengei 39,5x54,5 plane 26x40 ± 1 Diox Purple L185 colour exchanged with Q-3, Q- 11 Mengei 39,5x54,5 plane 26x40 ± 1 Ultra Marine L380 1993,

Q-12 Mengei 39,5x54,5 plane 26x40 ± 1 Deep Brilliant Red L311 1993, Q-13 Mengei 39,5x54,5 plane 26x40 ± 1 7cm Indigo Pebeo 222 1993, Q-14, Q-15 Mengei 39,5x54,5 plane 26x40 ± 1 3cm Indigo Pebeo 222 1993, Q-16 Mengei 39,5x54,5 plane 26x40 ± 1 Phthalo Green austr. 1993, Q2 17-32 – KV 93 **42**, Q-17 Mengei 39,5x54,5 plane full sheet ± (1,5/2) Hookers Green L224 protrating/receding 1993, Q-18, Q-19, Q-20, Q-21, Q-22, Q-23 Mengei 39,5x54,5 plane full sheet ± (1,5/2) Ultramarine Blue Winsor Neut 1993, Q-24, Q-25, Q-26, Q-27, Q-28, Q-29 Mengei 39,5x54,5 plane full sheet ± (1,5/2) Naphtol Crimson L292 1993, Q-30 Mengei 39,5x54,5 plane full sheet ± (1,5/2) Neutral Grey L399 1993, Q-31 Mengei 39,5x54,5 plane full plane sheet ± (1,5/2) Cadmium Orange middle, Lascaux A104 1993, Q-32 Mengei 39,5x54,5 plane full sheet ± (1,5/2) Diox Purple Austr. 1993, Q-30A/32A Mengei 39,5x54,5 plane full sheet Cadmium Yello middle Lasc. A102 Q 33-48 – kv 93 **43** q-33 Mengei 39,5x54,5 plane 26x40 ± 1 Payne's Gray L310 Indy Black L244 Indigo Pebeo 222 Jan Q A, Q-34, Q-35, Q-36 Orient Yellow Pebeo 254 1994, Q-37, Q-38 Quinacridone Scarlet Pebeo 406

1994, Q-39 Mengel 39,5x54,5 plane 26x40 = 1 Raw Umber
WN 345 1993, Q-40, Q-41 1994, Q-42 1994, Q-43 1994,
Q-44 1994, Q-45(6), Q-46(8), Q-47(5), Q-48(9) **HYQ**
chromologie '70s strassen, '80s tablers, '90s puzenur. R = KV 93
44 R-1 plane top to bottom 2+2 1 Transparent brown Rowney
260 2 Abonnee hue Austr. 1993, R-2 Mengel 39,5x54,5 plane
idem wide Carbon black Austr. 1993, R-3, R-4, R-5, R-6, R-7,
R-8 plane top to bottom. 1=1 Pholo cyanine blue L316 1993,
R-9, R-10, R-11, R-12 Mengel 39,5x54,5 plane idem wide
Permanent black Lasc L142 1993, R-13, R-14, R-15 **20(R)**
Hazard : chez Dieter Roth : chromologie, chez John Cage :
systematique. Serie 5 (combines = KV **95 48** S-1 Mengel
39,5x54,5 plane 26x40 = 1 Egyptian Violet LB610 1994 Kozo
6486 Plane 34x44 = 1, S-2 Mengel 39,5x54,5 plane 26x40
= 1 Ultramarine blue L380 1994 Kozo 64x86 plane 38x64
Ultramarine blue L380 1994, S-3 Mengel 39,5x54,5 plane 26x40
= Poynt's Grey Asst Carbon Black Austr mixed 1994 Arches
44 gra. on aluminium 110x160 plane 90x137 cadm. Yellow Deep
Rembr. 210 (1995), S-4 Mengel 39,5x54,5 plane 26x40 =
Permanent Green Deep L350 1995, S-5 id.22, S-6 Mengel
39,5x54,5 plane 26x40 = Violet Oxide Golden 1994, S-7 Mengel
39,5x54,5 plane 26x40 = Alzonne Austr. 1994 Arches 400 gra. on
aluminium Hoggar Blue LB.036 78x108 plane box 89 = 1 and 1,5
(1996), S-8 S2 = KV **95 46**, S-9 id.2, 39, S-10 Mengel 39,5x54,5
plane 26x40 = Permanent Violet Lab. B.631 1995, S-11 Mengel 39,5x54,5
plane 26x40 = Hoggar Blue Lab. B.036 1995 (id.35), S-12 Transp. Orange
Rembr. 273 **Betta Lidjaga** 1995, S-13 Sup Green Rembr. 023 1995, S-14
Transp. Chide Brown Rembr. 426 1995, S-15 Azo Yellow Deep Rembr.
270 1995, S-16 id.3.53 = KV **95 47**, S-17 Mengel 39,5x54,5 plane 26x40
= (1,5/2) Burr Sienna Rembr. 411 1995, S-18 Mars Violet Rembr. 538

