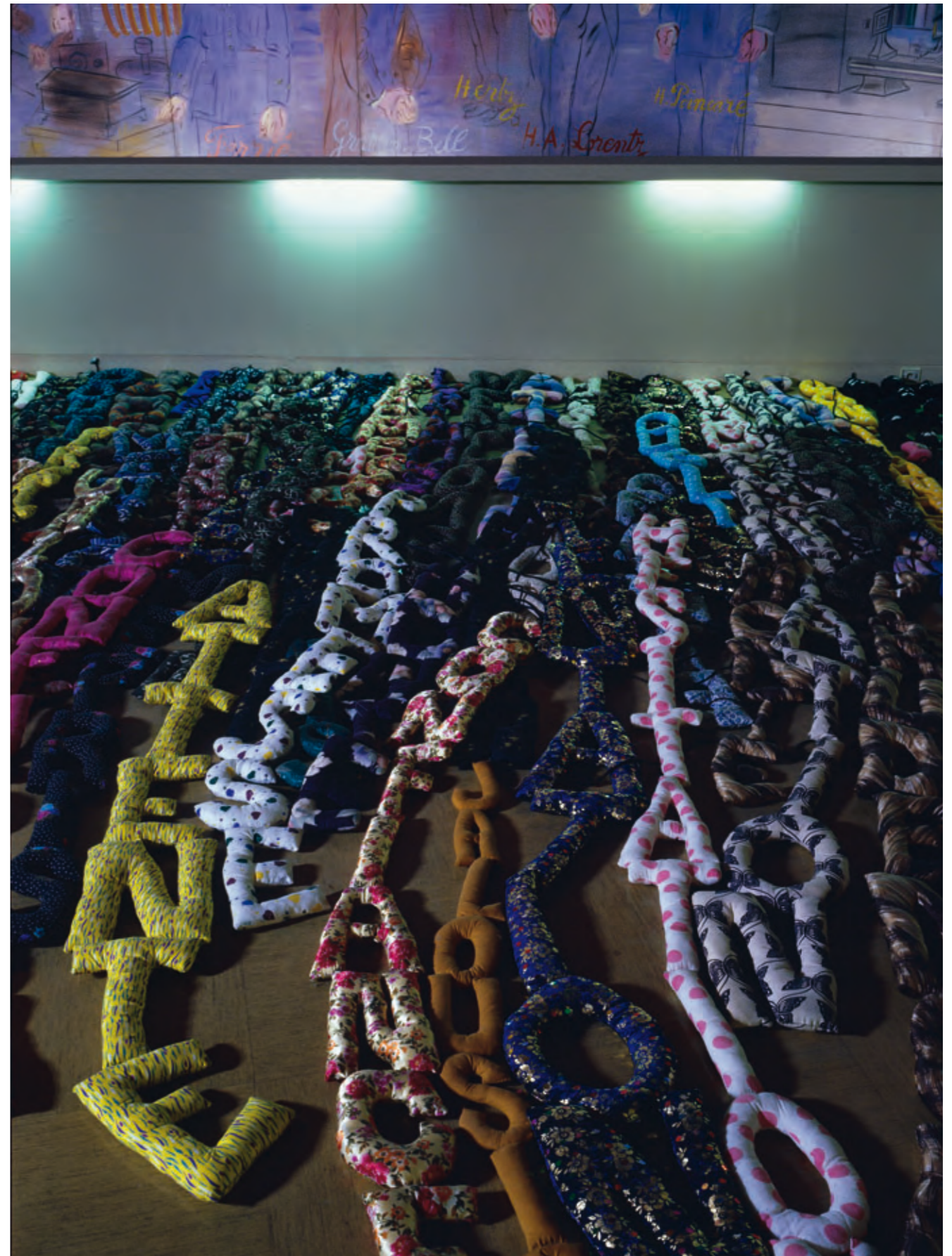




Sewn Words

Dependence-Independence, 1996
Fabric, black and white photographs, nets,
cardboard, stuffed toys, and rope
Variable dimensions
Exhibition at the CAPC Museum of Contemporary Art,
Bordeaux, 1996
Private collection

pp. 324-325 :
Dependence-Independence, 1996 (detail)
On Hold, 2000
Salle Dufy, exhibition *Voilà*, Musée d'art moderne
de la ville de Paris, 2000





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pp. 326-327 :
Pleasure-Displeasure, 1997
 Fabric, black and white photographs, wool, and rope
 Venice Biennial, 1997
 Collection CAPC Museum of Contemporary Art, Bordeaux



Protection, 1998
 100 x 400 cm
 Stuffed toys, rope, and string
 Private collection



Rumor, 2000-2003
 100 x 185 x 43 cm
 Fabric, stuffed toys, and string
 Private collection



pp. 330-331 :
Ciineemaa, 2001
 100 x 400 cm
 Fragments of stuffed toys, black and white photographs, net, and rope
 with two works from the museum's collection;
 Léon Commerre, *The Deluge*, et Emmanuel Frémiet, *The Gorilla*
 Exhibition view *Uninterrupted Dialogues*,
 Musée des Beaux-Arts, Nantes, 2001
 Private collection



Art-rat (Homage to Copi), 2002
 300 x 210 cm
 Fragments of stuffed toys, motors, belts, and pullies



Vanitas, 2003-2004
230 x 225 x 360 cm
Wood, fabric, and cord



Strike-Picket, 2004
240 x 115 x 48 cm
Wood, fabric, rubber, and cord



Studio photograph, 2006