

On Oct 27, 2011, at 1:45 PM, apontegnie@gmail.com wrote:

Yes, but it will be March. Catalogue will be published after. It is not important at Le Consortium...We can do it!

-----Message d'origine-----

De: roe ethridge

À: anne pontegnie

Objet: Re: Dijon

Envoyé: 27 oct. 2011 19:43

ok great. seems like mid february is so soon, no? can we do it in that time?

On Oct 27, 2011, at 11:51 AM, anne pontegnie wrote:

I am meeting Dijon team tomorrow in Paris, and will get back to you just after...

De : Eva Wittocx <eva.wittocx@leuven.be>

Objet : **RE: Ethridge**

Date : 7 mars 2012 16:45:25 HNEC

À : anne pontegnie <apontegnie@gmail.com>

Cc : Lore Van Hees lore.vanhees@leuven.be

Dear Anne,

Good news! We want to go for the show of Roe here in September.

We think it would work very well here in our spaces, and would be a good/broader introduction of his work to the Belgian audience.

In cc to this mail is Lore Van Hees, who will coordinate this show.

All best

Eva

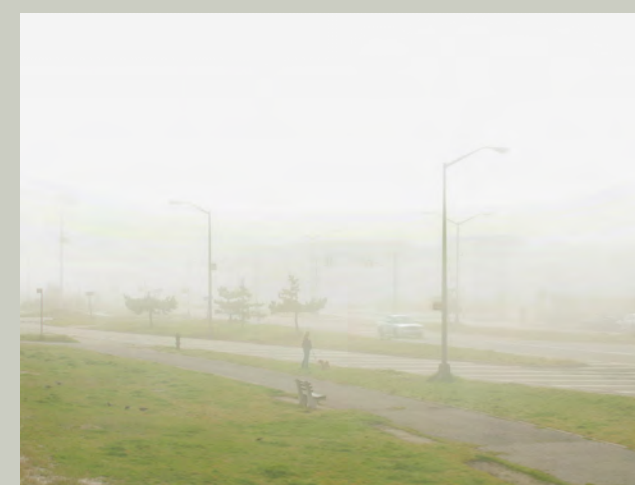
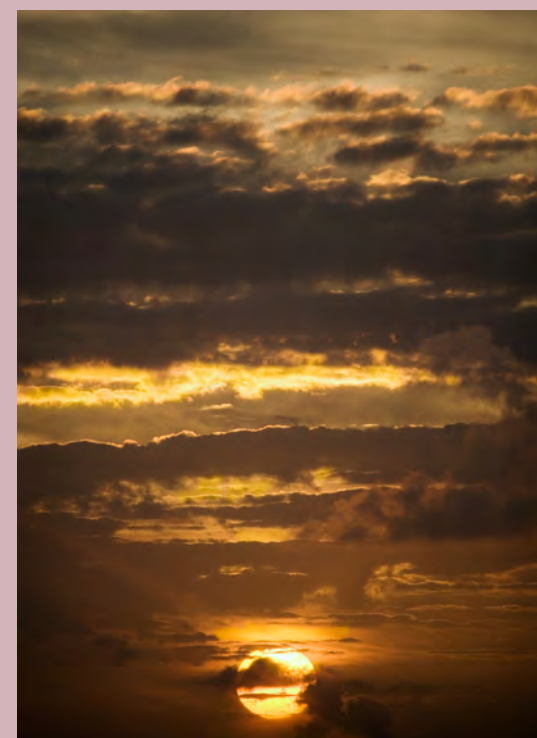
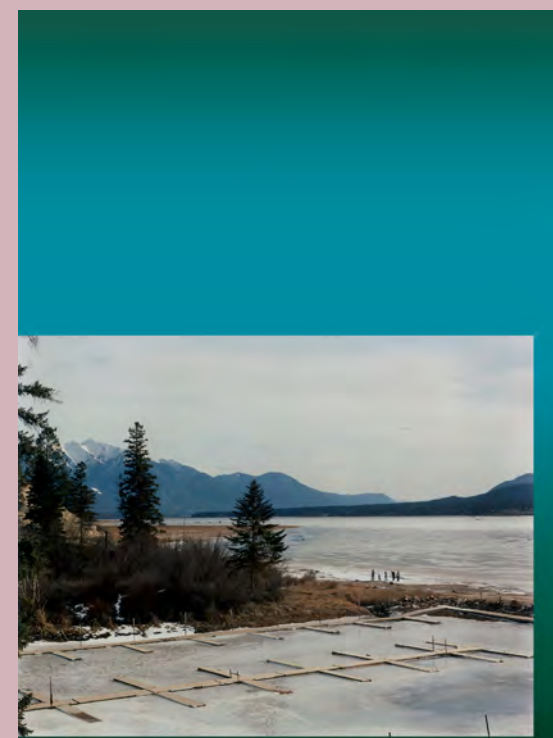
De : roe ethridge <roethridge@mac.com>

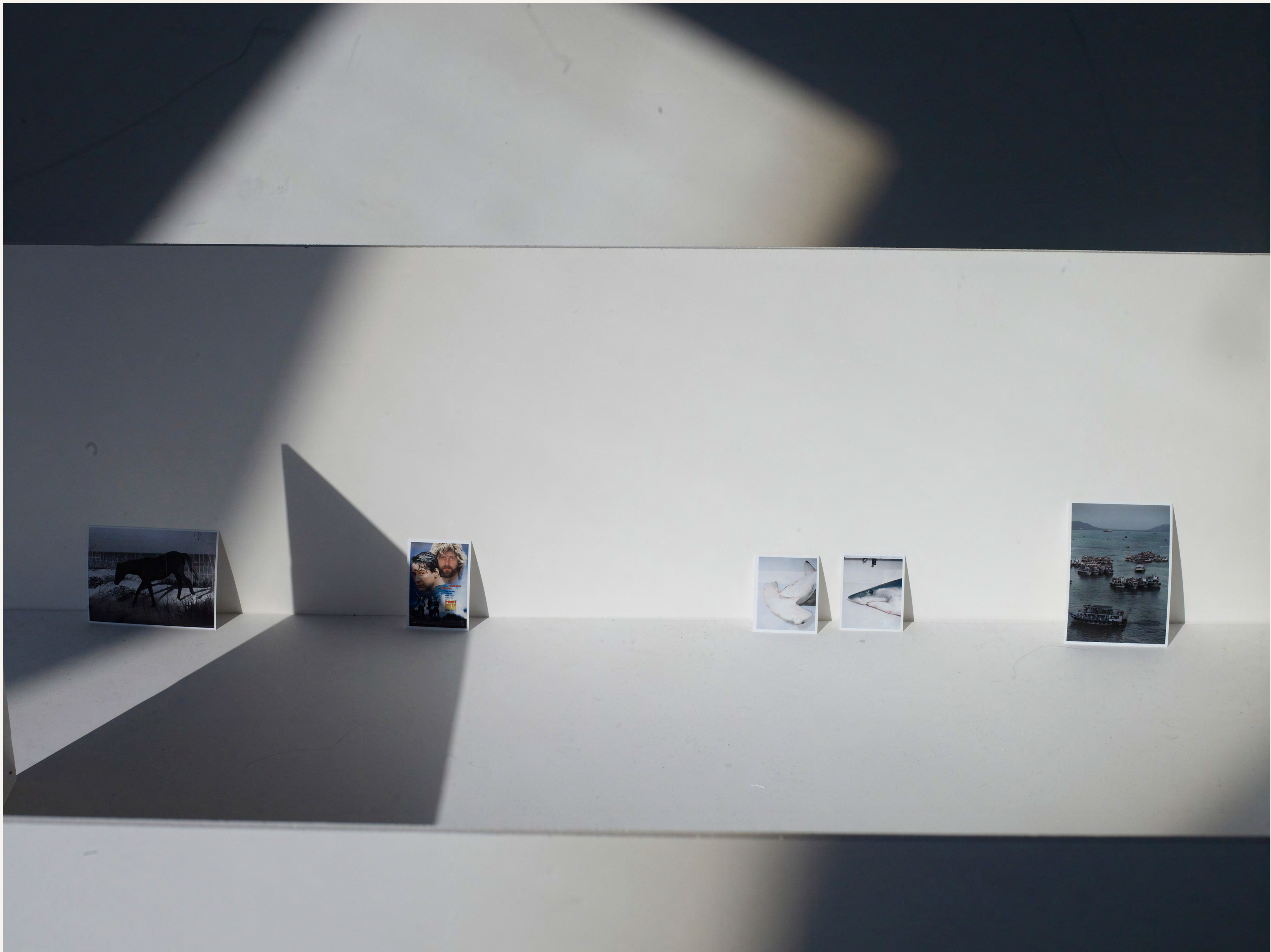
Date : 14 novembre 2011 22:26:39 HNEC

À : anne pontegnie <apontegnie@gmail.com>

Objet : good session today

Here's a very different take on the show, still culling images from the books (with the exception of the pigeon). It's much more a retrospective look, more along the lines of a huge fugue-y book thing. With more iconic pieces thrown in.





3. Exhibitions

Le Consortium Dijon (France) / M – Museum Leuven (Belgium)



