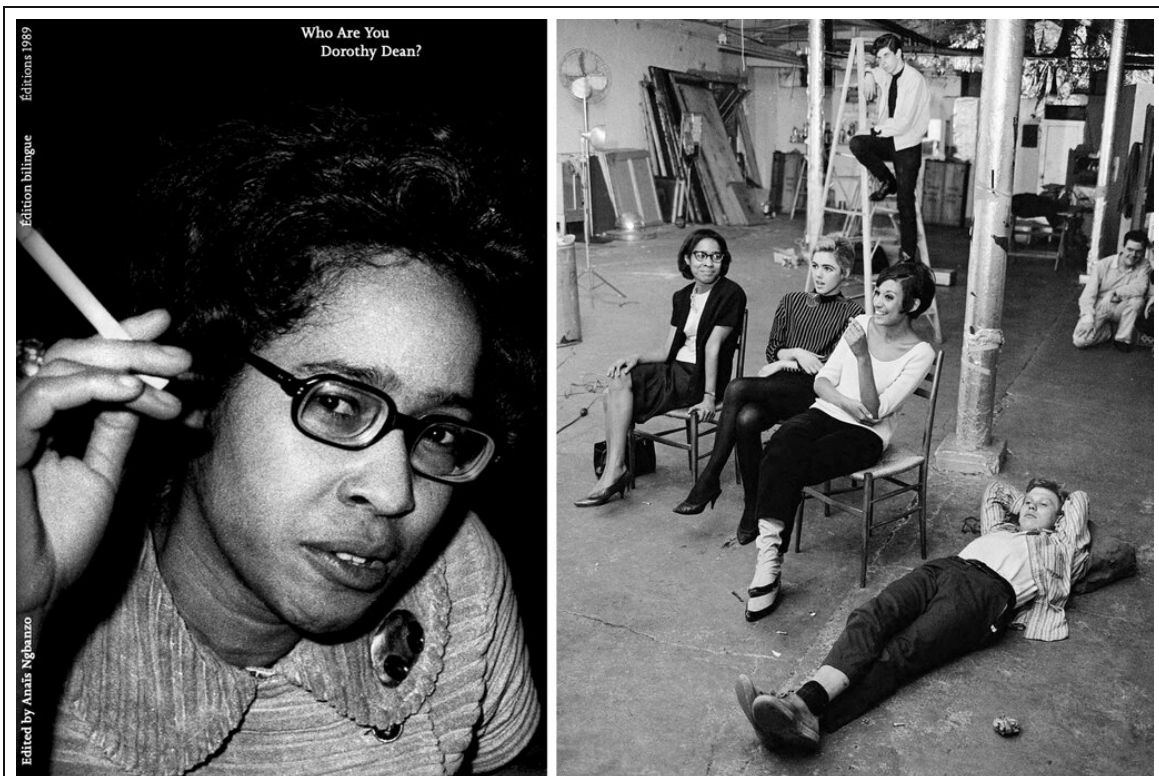


READ THIS

A New Book Collects the Writings of Dorothy Dean, a Fixture of '60s New York



Left: the cover of the new book “Who Are You Dorothy Dean?”

Right: Dean, sitting at far left, attends a screening at Andy Warhol’s Factory in 1965 alongside the model Edie Sedgwick, the actress Pat Hartley and others. Left: Courtesy of Éditions 1989. Right: © Bob Adelman

Dorothy Dean, the writer, socialite and Warhol Factory regular, was a central figure of bohemian New York in the '60s and '70s. But despite her circle of famed confidants, she died in relative

obscurity in Boulder, Colo., in 1987. Nearly a decade later, the writer Hilton Als recounted Dean's life story for [The New Yorker](#): She was the first Black high school valedictorian at White Plains High School in New York, a graduate of both Radcliffe College and Harvard, the first female fact checker at The New Yorker, part of a clique of white gay men she called "the Lavender Brotherhood" and a tough-as-nails bouncer at the nightclub Max's Kansas City. Now, a new book compiles a selection of Dean's unpublished writing and letters along with her newsletter of biting film reviews called the "All-Lavender Cinema Courier." Titled "Who Are You Dorothy Dean?," the book is edited by the Paris-based filmmaker Anaïs Ngbanzo and published by the press she founded in 2020, Éditions 1989, which focuses on biographical books and artists' writings. On [March 19](#) at the Institute of Contemporary Arts in London, Ngbanzo will also bring Dean's acerbic humor to the stage with "Dorothy," a play adapted from her correspondences with the artist Rene Ricard, the model Edie Sedgwick and the music journalist Lisa Robinson. "Who Are You Dorothy Dean?," about \$23, [editions1989.com](#).

-